

What's Collective?

Public Recordings

Session Format

This iteration of *What's Collective?* Will consist of three afternoon sessions, taking place in-person at Studio Somewhere (Tramway). We are looking for artists, thinkers & organisers interested or working in experimental performance to participate.

There are four parts to each session of *What's Collective?*, each led by a different facilitator. In each session, every facilitator changes roles. Using this rotating structure and recurrent format we hope to deepen our knowledge through a variety of modalities and histories, both shared and individual.

WARM UP

A sense-led exercise for grounding ourselves and preparing for the day. The warm-up seeks to bring us into a shared, possibly harmonious, sense of space, time, awareness and receptivity.

READING & REFLECTING

A facilitated reading of texts provided by Public Recordings, which seek to focus our attention on a specific aspect of collaborative and collective work. The reading is followed by exercises that invite reflection and discussion in smaller groups.

TUNING

A compositional exercise that considers ensemble thinking, proximity, and sensory driven approaches to group work.

REAL QUESTIONS

A speaking composition that centers participant perspectives and allows reflection and consideration with respect to the day, our lives and each other.

What you are making is how you are making it

In the past Public Recordings have used the statement above to describe an important aspect of our work and the intentions behind it. The statement proposes an inseparability of processes and outcomes, and is meant to emphasize that how we are working has both aesthetic and ethical implications. We recognize that processes of artistic creation, learning, and facilitation are not distinct from issues of social justice, democracy, equity. Therefore, active listening, consent, care, and responsibility to the group are values that we will be continuously working to

center throughout this project. Thank you all for joining us for this edition of What's Collective? We're honoured that you've chosen to work and learn with us.

About the Facilitators

Bee Pallomina is a dance artist making and performing work for stage, installation, film/video and puppets. Bee's work often explores themes of relationship, identity and belonging and her practice is centered on movement, care and the everyday. She is an artist, educator and mom. She is an associate artist with Public Recordings and an active performer and collaborator who has worked with many choreographers over the years. She also has an active teaching practice and is certified to teach Open Source Forms, and Modo, Yin and Restorative Yoga. She is a graduate of the School of Toronto Dance Theatre, holds an MFA in choreography from York University, and is currently studying Expressive Arts Therapy.

Brendan Jensen is a dancer, choreographer and teacher who lives and works in Tkaronto-Toronto. He is a graduate of the National Ballet School of Canada and has worked with many dance artists and companies including the Toronto Dance Theatre. Brendan's artistic work has been presented at P.S. we are all here, Flow Chart and the Fluid Festival. He was a recipient of the DanceWeb Europe scholarship in conjunction with the '2008 Impulstanz' festival in Vienna, Austria. He is an associate artist with Public Recordings. His current research project investigates 'practice as performance', in relation to his work as a dance and movement teacher, and his ongoing training in Alexander Technique.

Christopher Willes is a multidisciplinary artist, musician/composer, facilitator and dramaturge. Moving across experimental music/sound, dance, and visual art forms, his work focuses on the subject and practice of listening. He is an associate artist and producer with Public Recordings, and has worked in dance and theatre as a dramaturge and sound designer for over a decade. He studied music at the University of Toronto, and holds an MFA from Bard College (USA). He is currently studying Conflict Mediation through the University of Waterloo and he likes to bring this learning to his work as an artist and facilitator.

Evan Webber is a writer, playwright, performance maker and dramaturge. His theatre, dance and interdisciplinary projects explore the limits and potentials of shared experience and common narratives. Evan's an associate artist and producer with Public Recordings and studied acting at the National Theatre of School of Canada. From 2014-17 he was curator and facilitator of the HATCH performing arts residency at Toronto's Harbourfront Centre.

COVID Statement

As per current guidelines masks are not required to be worn throughout Tramway. However we ask that if anyone feels unwell before they arrive they take a COVID test and do not attend if it is positive. If someone wishes to wear a mask throughout the workshop it is essential to respect their boundaries & maintain distance if asked.

Take Me Somewhere Workshop Procedures

At Take Me Somewhere we are continuously attempting to build a culture of care within all our activities. As part of this, we ask for all artists & participants working within Studio Somewhere to read and adhere to our Care Commitment; found here:

www.takemesomewhere.co.uk/care-commitment

If at any point during your time with us you wish to raise a concern with a member of the Take Me Somewhere team you can do so by emailing karl@takemesomewhere.co.uk.